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The Ithacan

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# THE ITHACAN

The Student Newspaper for Ithaca College

Volume 16 Issue 12

February 1, 1985



staff photo by Adam Riesner

Due to long lines at the beginning of the semester, the school supplied extra cash registers at the bookstore.

## Registration: Picking up what the computer left off

By Barbara Richard

"The major problem with registration is that students simply do not fill out the form correctly and they neglect a better part of the system, namely the function of alternates," explains Registrar John Stanton.

Careless errors in filling out the registration form and failure to indicate "alternates" prevents students from obtaining a full course schedule. "Surveys have proved," according to Stanton "that citing alternates achieves desired results especially for freshman and sophmores." But it has also been concluded that only 10 percent of the student population exercise the facility.

The registration process has been questioned for the lack of

priority exploratory students receive. Many of these students feel misplaced in the process because they have no specific major. Stanton, however, insists within the School of Humanities and Sciences, students do have some priority.

The current advanced registration process at Ithaca College allows for a great amount of faculty control. Once the students turn in their course selection a demand tally report is formulated.

This tabulation lists each course, the amount of people who requested it, and the number of seats available. It is then sent to each school for the Dean's response. The selection process within each school is different but, regardless, certain changes may occur at this time. Selections can

be added or deleted or the capacity for a specific course may be raised. After these revisions the schedules are printed and distributed to the students.

These are a few ways Ithaca College tries to meet the increased demand for courses. In some instances, part-time faculty are hired for temporary relief of such demand. Space, however, is another problem. Courses are being taught in the Chapel and the Union.

The administration has chosen not to build another academic building because of the predicted decline in the number of high school graduates. Such a building has a tremendous long term cost and no one is quite sure what the status of the population will be at

see Registration page 3

## Political Perspective featuring Babak Boghraty

As one shouted "bomb Iran," the other cried "death to America." I knew them both with one I prayed for his brothers who fought in a bloody war, and with the other I shared the sorrow of the Beirut massacre. The only distinguishable difference between the two was their culture and history, while they are both used in a conflict of which they have no understanding. They mark the new era of modern politics- one that represents the struggles of the third and the first worlds.

In the past six years we have witnessed a movement on the part of the people in the underdeveloped nations against the injustices of their leaders and exploitation by the industrialized countries. As the hatred accumulates against the west, the

developed nations fail to understand the claims and the desires of their less powerful enemies. As a result of that, terrorism has become one of the tools which those people have commenced to use to make themselves heard.

It would be wishful thinking to believe that the problem would disappear with a few threatening speeches of George Schultz. We must remember who accept death to take revenge are not threatened by tough action. The western policies toward the third-world nations have been one of exploitation in the past, and what we see today is the reaction to it. America has often come to finding military solutions as the only alternative to a response, and often those solutions have led to disasters. Lebanon presents a fresh example of western failure in the third

world

If the hostility between the two peoples is to be reduced, there must exist an understanding of the demands of those countries. The west can no longer maintain an imperialist manner of approaching those of less power. We may well witness an increase in the range of attacks in the form of terrorist activities until there remain no solutions.

## Six IC students visit Inauguration

By Barbara Richard

Six Ithaca College students attended the inaugural ceremonies of President Reagan last Monday in Washington D.C. The College Republicans (CR) of IC were represented by active members DAWN SCIARRINO (chairperson), MINDY BOWEN, KATH CROWLEY, CHUCK WEINER, and RAY GARULLO. TORRIE YONALLY also joined the group in the festivities of the inaugural tradition.

All six had worked for the Reagan/Bush re-election campaign and an open invitation was extended to the College Republicans. Each member, however, had to bear all expenses including transportation, hotel fees, and ball tickets. They also missed the first two days of classes.

But they did attend many of the national College Republicans' events. On Sunday, the IC students met with other CR's from around the country at the Inaugural Super Bowl Party for Young Americans. They also witnessed the opening ceremonies for the President and Vice-President. Later at the Young Americans Ball, President Reagan and First Lady, Nancy Reagan addressed some 8000 students. Vice-President Bush and his wife made their appearance along with Muhammad

Ali and some Olympic athletes.

The most disappointing aspect of the entire weekend was that the ceremony and parade had been cancelled, expressed Sciarrino. The bitter cold prevented the traditional public inaugural festivities.

There are approximately 50 members of the College Republicans here at IC. On February 22-24, the organization will play host to the College Republican National Committee (CRNC). Conservative youths from all over the state will be attending and Sciarrino has already received notice that Assemblyman Sam McNeil will speak. The weekend is a National Fieldmen School program featuring a very intense training session in campaign strategies and tactics. Workshops in organization management are scheduled along with basic ways to fight the left wing.

"Even though the campaign is over, we're not getting apathetic and we plan on carrying out the revolution. The conservative youth hasn't quit and will continue to spread throughout the college campuses and the nation," conveys a confident Sciarrino. Another words, like the College Republicans' motto "It's not over!"

## Clove controversy

The issue of clove cigarettes is becoming a greater and greater concern. Last month, Norman H. Edelman, M.D., Consultant On Scientific Affairs for the American Lung Association, released the following:

"Clove cigarettes, imported from Indonesia, have become increasingly popular in this country over the past few years, particularly among young people. Many users apparently believe them to be tobacco-free and harmless. However, government studies have found clove cigarettes to be composed of 60 percent tobacco and 40 percent ground cloves, clove oil, and other additives. They also produce levels of tar, nicotine, and carbon monoxide similar to all-tobacco cigarettes. Therefore, it may be suggested that they pose a comparable long-term risk to lung health.

The smoke from any plant product, such as tobacco or marijuana

cigarettes, may contain toxins capable of causing long-term damage to the airways and possibly the lung tissue over years or decades of use. But in the case of clove cigarettes it has been suggested that there may be toxins that cause acute or more immediate injury.

There has been an increased level of suspicion that inhalation of some toxin in the smoke of clove cigarettes might produce acute lung injury, perhaps under circumstances in which other potential causes of lung damage, such as influenza viral infection, are also present. If close scrutiny of such suspicions suggests a causal relationship, formal studies of their inhalational toxicology and further action regulating their sale would be warranted. Meanwhile, the public should be reminded that there is no "safe" cigarette. Smoking any substance may be dangerous to your health."

### THIS WEEK IN THE ITHACAN

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# Suicide growing concern on campuses

By Brian Walsh

*This article is the first of a two-part series on suicide: a growing problem among college students. In the first part we will examine some of the causes and pressures leading to suicide as well as other stressful factors unique to the college student. Part II will look at symptoms to watch for and helpful resources for those in need.*

It's happening on college campuses across the nation, and it's happening to some of the brightest young people.

A survey conducted last year by Newsweek magazine indicated a suicide rate that has nearly doubled since the 60's and which is far higher for young people in college than those who are not. The number of suicides in this age group have tripled from eight in 100,000 to probably 27 in 100,000. There are also a large number of suicides that are listed under the accident category. For example, single-driver automobile accidents often have suicidal aspects to them. According to the Newsweek poll, one out of eight students surveyed has seriously considered suicide. And for every successful suicide there are approximately 10 to 15 unsuccessful attempts. The concern has heightened as the suicide rate continues to climb.

Why such an increase? There are several possibilities. There are greater pressures in some ways on this generation of college students than previous ones: the difficulties in getting jobs and getting into professional schools. The increased competition may come from a very large population of young people. Consequently, the attractive job positions are not there that used to be in the past.

The divorce rate also has an adverse affect. The incidence of broken homes is higher for this generation of students than any previous generation.

Aside from the problems unique to this generation, the pressures that have always existed - academic, vocational, social, financial - have intensified.

The academic environment is a significant cause of stress. Once again, competitiveness and the pressure to get good grades all contribute to feelings of anxiety and tension. Grades often become a yardstick by which students begin measuring their self-worth. Being successful in academics to please parents or to compete with peers in the job market is often a burden many students cannot bear.

Relationship problems are also typical among those considering suicide. As young people search for intimacy and friendships they often encounter stressful situations whether it is asking that cute girl in your English Lit. class for a date or breaking up with your boyfriend of three years. Both are difficult and both are stressful. Although, they may not be the sole cause for a suicide, they may be the "straw that breaks the camels back."

Added to such pressures as these are financial worries. As the cost of a college education continues to rise, students find themselves with even more pressure to succeed.

Finally, one of the more significant causes of suicide among college students stems from the separation from their family and their support. Although grades and exams add fuel to one's problems, the lack of closeness of the sup-

port they had at home increases the tension as they try to adjust to the academic setting.

Stress is a factor for everyone. Although many are probably unaware stress can be positive. Often it will provide motivation to get something done whether that means studying for an exam or going to the dentist. However, when we experience too much stress or for too long a duration, stress becomes a negative factor.

According to Mary O'Leary Wiley of the Ithaca College Counseling Center, "our coping mechanisms wear down and we are unable to manage stress effectively." Such a build-up of stress may often play

a role in a suicide. The outside pressures and stress is more than the suicidal person can cope with. Most of those who commit suicide merely want to escape from an intolerable situation. They feel more negative about life than positive about death.

College students are more likely to attempt and commit suicide during the beginning of the school year as opposed to examination period as many think. For many it's the first time they've lived on their own with responsibility for things like getting themselves up in the morning or balancing a checkbook.

Yet, although these are some of

the primary pressures leading up to suicide among college students, many more exist. For some students, the question "why?" may never be answered.

The stress and pressures that build up in students may range from everything from a mid-term exam, a meeting with a professor, to having to get up for an 8 am class. Although stress is usually characterized as negative, not all stress is bad. Yet, continued or built-up stress can lead to serious consequences. Too much stress may cause what is known as burnout. When this occurs, a person becomes apathetic, things become meaningless and energy is depleted. Burnout is unrelieved stress usually resulting in emotional and physical exhaustion.

The person who is susceptible to burnout is a high achiever, an individual who is success-motivated, a compulsive person who wants to do it all himself.

Such a state may lead to temporary sadness or disappointment or the more serious forms of clinical depression.

For college students especially, certain times of the year are more stressful than others. The Newsweek poll found that the final exam period is the worst. If we examine the four year period a student attends college, freshman year proves the most stressful as the student tries to adjust to the new environment. Nonetheless, each year has its own unique problems. "Sophomore slump" occurs when students no longer receive the special programs and treatment they had as freshmen. As a junior, students are faced with mounting pressure to choose a major and refine their career goals. Finally, as a senior, the student must now confront the "life after graduation" and the job market.

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## What I Saw In Ethiopia!

*Susan Schechtman will tell us.*

**Monday, Feb. 9th, 8pm, Textor 101**

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To allow you the opportunity to apply for overseas employment, we have researched and compiled a new and exciting directory on overseas employment. Here is just a sample of what our **International Employment Directory** covers.

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Japan, Africa, The South Pacific, The Far East, South America...nearly every part of the free world!

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## THE ITHACAN

Founded 1932  
Incorporated 1969

THE ITHACAN is a student newspaper published by The Ithacan Publishing Company, Ithaca, New York. It is published every Thursday during the academic year and distributed without charge on the Ithaca College campus.

As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through inter-campus mail or to the address below, and received before 8:00 p.m. on the Sunday prior to the publication date. They also can be placed in THE ITHACAN mailbox located in the Egbert Union, next to the check cashing window.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN  
Ithaca College  
Ithaca, New York 14850  
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## Registration from page 1

Ithaca College in five years. Nonetheless, demand for courses is currently reaching a peak with many frustrated students resorting to registration in the gym to fill their course schedule. "The gym is actually an add-drop session," explains Stanton. "Basically it alleviates student fears." Most people probably have a better chance of getting the course they desire on the first day of class in the opinion of Stanton. Most students don't go to drop their courses so there are very few openings. The figures for this year's add-drop was 3,393 adds and 114 drops. Seventy-five percent of all transactions are adds and 50 percent of those will probably be dropped, predicts Stanton. But it is an option open to some students even though it only effects a small percent of the overall population. But the best way to obtain the classes desired is to be careful filling out the form and use alternates.

The Ithacan would like to take this opportunity to thank everyone who made our recruitment process a success. For this newspaper to grow and improve, it needs the cooperation and support of the student-body. The events of the past week has proven this is possible.

## Campus Connections PCC: Apply now

What's a PCC you ask? No, it's not a computer or a new name for hallucinogens. A Peer Career Counselor (PCC) is a well-trained paraprofessional student who actively assists with the delivery of services in the Office of Career Planning and Placement. The 1985-86 academic year will mark the seventh year of Ithaca's Peer Career Counselor program. A pioneer undertaking at its inception, the PCC program has experienced continued growth and development making it one of Ithaca's premier student opportunities.

The PCC program was established to better meet the career and life planning needs of students through individual assistance. Each PCC spends five hours per week assisting students with various career concerns. Be it career exploration, graduate school information, resume preparation, or dressing for success, the PCC's provide high quality service to the Ithaca College community.

### WHAT DO YOU GET OUT OF IT?

As a PCC you would refine your skills in public speaking, organizing, helping, and project development. These can be highly marketable skills when a PCC veteran enters the job market. Also, the training you would receive could refine your own career planning skills giving you a competitive edge. Some PCC's structure the experience as an internship earning academic credit.

During the period January 31 through February 6 we are actively soliciting applications from freshmen, sophomores, and juniors as we recruit the 1985-86 PCC team. We seek energetic, articulate, outgoing, hardworking individuals. Applications are now available at Career Planning and Placement in the Gannett Center. You are encouraged to stop by to speak with one of our current PCC's for complete details. Give this excellent opportunity your immediate attention as all applications are due February 6. Make a decisive move, plan to join the PCC team!

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4 items	7 95	11 65
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Tuna	2 00	3 05
Guacamole	2 00	3 05
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# ANNOUNCEMENTS OF INTEREST

### Forensic Tournament

On February 16-17 Ithaca College will host the sixteenth annual inter-collegiate forensic tournament. Competition will take place in the following events: cross-examination debate, after-dinner speaking, impromptu speaking, persuasive speaking, informative speaking, extemporaneous speaking, oral interpretation of poetry, oral interpretation of prose, dramatic interpretation, dramatic duo, and rhetorical criticism. Schools are expected to compete from all over the Northeast. Ithaca College students interested in competing or wishing to observe this competition should contact Dr. Frank Sharp in the Speech Communication Department, extension 3932.

### Forensic Action

Interested in Speech Communication Activities? Want to improve your speaking, writing, listening, and organizational skills? Enjoy travel and meeting new people? Join the Ithaca College Forensic Association. You may get one credit for work in the Association. For more information call Dr. Sharp in the Speech Communication Department (extension 3932) or drop by to see him first floor Muller, Room 102 (Enter through Muller 106).

### Library Hours Spring '85

Monday	8:30am-midnight
Thursday	8:30am-10:00pm
Friday	8:30am-10:00pm
Saturday	9:00am-10:00pm
Sunday	12:30pm-midnight

The Library Begins Closing At Quarter to the Hour

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Sunday	12:30pm-11:45pm

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Monday-Thursday	8:30am-10:00pm
Friday	8:30am-5:00pm
Saturday	1:00pm-5:00pm
Sunday	12:30pm-10:00pm

### “Star Wars” Proposal

Will the “Star Wars” proposal end or escalate the nuclear arms race? Professor Kurt Gottfried, a Cornell physicist and member of The Union of Concerned Scientists, will discuss this issue at the next meeting of the Tompkins County Nuclear Weapons Freeze Campaign, to be held on Tuesday, February 5 at 7:30pm at the Unitarian Church in Ithaca (corner of Buffalo and Aurora Streets).

The meeting will also feature a film entitled “Weapons in Space: An Overview.” A discussion of the “Star Wars” topic and plans for future activities will follow.

All are welcome to attend, learn and participate! For more information, call 272-4943.

### Communication Conference

February 14-17 Howard University will host its 14th annual communications conference. This year's theme is “Communications and Development.” Prior to January 7, the nominal registration fee is discounted by one-third. For complete details and a copy of the registration form visit Career Planning.

### Careers in Finance

Career Planning is sponsoring a special panel presentation on CAREERS IN FINANCE at 7pm, February 7 in Gannett III. Several professionals representing a cross-section of the Finance field will make presentations and respond to questions. This program is open to all students without regard to academic major.

### On Campus Recruiting Update

WANAMAKER'S Recruiting Wednesday, February 6, 1985  
XEROX Friday, January 25, 1985  
Recruiting, Wednesday, February 13

### Be a Big Brother!

Be a Big Brother or Big Sister in the Ithaca Youth Bureau's One-to-One Program. One-to-One will match you with a child or teenager who needs your friendship and will give you training and support. Volunteers are especially needed for teens and rural kids. Call 273-8364 and ask for One-to-One.

### Paid Internships

The CLEP Fund seeks applicants for a variety of paid internships with non-profit organizations, government, and industry. Application deadline is February 4, 1985. Details at Career Planning.

### Religious Services

1. Fri. Sabbath Svs. 6:00 pm
2. Dish to pass supper, Feb. 17:00 pm. Chapel. Dr. Cynthia Watson, Prof. Politics, “Anti-Semitism in Columbia and S. America.”
3. Friends of Israel mtg. including Hebrew speaking group (CHUG), Sunday, 4:00 pm. Muller Chapel
4. Hillel open mtg. Every Wed. 7 pm. Chapel
5. Zen meditation, every Tues., 5:45 pm. Chapel

### High Flying Co-op

People express airline has just expanded its Cooperative Education program to offer qualified students wider opportunities in staff support areas. You may select a 3, 4, or 6 month Co-Op experience. Your compensation includes some free air travel! See the INTERNSHIP FILE at Career Planning.

### Spring Break '85

Make your reservations today for a fun filled week in Florida. Beachcomber Tours presents its 16th Annual Ithaca College Spring Break in sunny Daytona Beach or Ft. Lauderdale. Contact Dr. “David” Daytona, your campus rep. today at 277-2845.

### WBZ-TV/BOSTON

WBZ-TV, Boston, is looking for students interested in internships in the station's Consumer Investigative unit. Details at Career Planning.

## ITHACA COLLEGE WEEK in PREVIEW February 1 - 9

Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
<p><u>February 1</u></p> <p>Faculty Cello Recital, CAREY BETH HOCKETT, Ford Aud., 8:15 pm</p> <p><u>February 2</u></p> <p>Grad Viola Lecture/Recital, THOMAS MC AVANEY, Nabenhauer Rm., 7 pm</p> <p>Violin Master Class with HENRY RUBIN, Nabenhauer Rm., 4 pm</p> <p><u>February 3</u></p> <p>Guest Artist HENRY RUBIN, Violin, Ford Aud., 3 pm</p> <p><u>February 4</u></p> <p>Faculty Soprano Recital, DEBORAH MONTGOMERY, Ford Aud., 8:15 pm</p> <p><u>February 6</u></p> <p>Faculty Recital, Amber Ensemble, Ford Aud., 8:15 pm</p> <p><u>February 7</u></p> <p>Faculty Recital, D. KIM DUNNICK, Baroque Trumpet, Nabenhauer Rm., 8:15 pm</p> <p><u>February 8</u></p> <p>WIND ENSEMBLE, Ford Aud., 8:15 pm</p> <p><u>February 9</u></p> <p>Syracuse Symphony, AN EVENING WITH LERNER &amp; LOEW, Ford Aud., 8:30 pm</p> <p>St. Voice, RINEE KNAPP, Ford Aud., 2 pm</p> <p>Jr. Violin, JANNA PFLUGER, Nabenhauer Rm., 3 pm</p> <p>Guest Artist EUGENE ROUSSAU, Sax, Ford Aud., 11:30 am</p>	<p><u>February 1</u></p> <p>SAB Film STRIPES, Textor 102, 7 &amp; 9:30 pm</p> <p><u>February 2</u></p> <p>SAB Film STRIPES, Textor 102, 7 &amp; 9:30 pm</p> <p><u>February 3</u></p> <p>SAB Film THE GRADUATE, Textor 102, 7 &amp; 9:30 pm</p> <p><u>February 7</u></p> <p>Women Direct Series, A QUESTION OF SILENCE, Cornell's Uris Hall, 7 pm</p> <p><u>February 8</u></p> <p>SAB Film PURPLE RAIN, Textor 102, 7 &amp; 9:30 pm</p> <p><u>February 9</u></p> <p>SAB Film PURPLE RAIN, Textor 102, 7 &amp; 9:30 pm</p>	<p><u>February 1</u></p> <p>DISCUSSING GAY/LESBIAN CONCERNS, Laub Rm., Muller Chapel, 3-4 pm</p> <p><u>February 2</u></p> <p>SELF-REALIZATION FELLOWSHIP MEDITATION GROUP, Chapel, 8 am</p> <p><u>February 4</u></p> <p>SUSAN SCHECHTMAN, WHAT I SAW IN ETHIOPIA, Textor 101, 8 pm</p> <p><u>February 5</u></p> <p>Writing Center Seminar, Job Rm., 3:30-5:00 pm</p> <p><u>February 6</u></p> <p>LEAD-YER-SHIP WORKSHOP, TIME MANAGEMENT, Demotte Rm., 3:30-5:00 pm</p> <p><u>February 8</u></p> <p>DISCUSSING GAY/LESBIAN CONCERNS, Laub Rm., Muller Chapel, 3-4 pm</p> <p><u>MEETINGS CONT</u></p> <p><u>February 7</u></p> <p>Feminist for Awareness &amp; Action, Gannett 109-110 6:30-7:30 pm.</p> <p>London Center Information Mtg. Demotte Room 7:30-8:30 pm. (February 6-7)</p>	<p><u>February 1</u></p> <p>Resume Critiques, Career Planning Office, 3-4:30 pm</p> <p>Sabbat Services, Chapel 6 pm.</p> <p>Fellowship Meeting, Demotte Room, 7:30 pm.</p> <p><u>February 2</u></p> <p>Catholic Liturgy, Muller Chapel, 6:30 pm.</p> <p><u>February 3</u></p> <p>Gannet Club Mtg., Job Room 7 pm.</p> <p>Business &amp; Accounting Club Tutoring, Friends 103, 7pm</p> <p>Protestant Worship, Muller Chapel, 11:30 a.m.</p> <p><u>February 4</u></p> <p>Catholic Liturgy, Muller Chapel, 10:15 a.m. &amp; 1 pm</p> <p><u>February 4</u></p> <p>Al Anon, Phillips Room, Chapel, 8:30 pm.</p> <p>Resume Critiques, Career Planning Office, 3-4:30pm</p> <p><u>February 5</u></p> <p>Student Gov't Mtg., Union Dining Hall, 8 pm.</p> <p>STAND Mtg. Chapel, 7-8 p.m.</p> <p><u>February 6</u></p> <p>Protestant Chapel Service &amp; Fellowship/Prayer Mtg. Chapel, 7 pm.</p> <p>I.C. American Marketing Assoc., Textor 102, 7p.m.</p> <p>SAB Board Mtg. Job Room 7 - 9:30 p.m.</p>	<p><u>February 1</u></p> <p>IC Varsity Basketball vs. St. Lawrence (H) 2pm</p> <p><u>February 2</u></p> <p>IC Varsity Basketball vs. St. Lawrence (H) 2pm</p> <p><u>February 3</u></p> <p>IC Varsity Basketball vs. Binghamton (H) 8 pm.</p> <p><u>February 4</u></p> <p>IC JV Basketball vs. Binghamton (H) 6 pm.</p> <p><u>February 5</u></p> <p>IC Women's Varsity Basketball vs. Alfred (H)</p> <p><u>February 6</u></p> <p>IC Women's Indoor Track-Cortland Invitational (H) 7 pm.</p> <p><u>February 7</u></p> <p>IC JV Basketball vs. Cornell (H) 6 pm.</p> <p><u>February 8</u></p> <p>IC Varsity Basketball vs. Clarkson (H) 8 pm.</p> <p><u>February 9</u></p> <p>IC Varsity Women's Basketball vs. St. Lawrence (H) 6 pm.</p> <p><u>February 9</u></p> <p>IC Varsity Men's Soccer vs. University of Rochester (H) 6 pm.</p> <p><u>February 9</u></p> <p>IC Wrestling vs. Potsdam (H) 10 am</p> <p><u>February 9</u></p> <p>IC Varsity Basketball vs. St. Lawrence (H) 8 am</p>	<p><u>February 1</u></p> <p>Post Course</p> <p><u>February 2</u></p> <p>Post Course</p> <p><u>February 3</u></p> <p>Post Course</p> <p><u>February 4</u></p> <p>Post Course</p> <p><u>February 5</u></p> <p>Post Course</p> <p><u>February 6</u></p> <p>Post Course</p> <p><u>February 7</u></p> <p>Post Course</p> <p><u>February 8</u></p> <p>Post Course</p> <p><u>February 9</u></p> <p>Post Course</p>

# WORK EXPERIENCE AVAILABLE

The Ithacan has many positions available that will allow you to gain valuable work experience.

Now is your chance to work for a totally student-run company. You will be able to gain valuable hands-on experience in management, advertising, public relations, sales, writing, photography, editing as well as other company positions.

You will gain marketable skills while working in a relaxed social environment. The Ithacan has much to offer its up to you to uncover it. Do not put us off you will regret you did.

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AIM HIGH \* \* \* \* \* SOARING

*COME SOAR WITH US !!!*

## THE ITHACAN

*"The Student Newspaper for Ithaca College"*

WATCH FOR OUR ORGANIZATIONAL MEETING OR STOP BY THE ITHACAN, LOCATED IN THE BASEMENT OF LANDON HALL.

**TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"**

Academy Award winner **Timothy Hutton** plays a very new kind of hero in "**Turk 182!**" As the fighting mad, hip and resourceful Jimmy Lynch, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefighter, is injured while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, an uncaring city bureaucracy has refused him a pension.

**Crusader Excites City**

When the mayor is too busy running for re-election to hear his case, Jim-



TIMOTHY HUTTON (right) is Jimmy Lynch and ROBERT URICH (center) is his big brother Terry in this rousing adventure drama.



TIMOTHY HUTTON stars in "**TURK 182!**" as Jimmy Lynch, a young man whose crusade to redeem his brother's reputation rallies an entire city to his side.

my Lynch takes matters into his own hands. Using only his wits, Jimmy sets out to prove that you can fight City Hall, and the entire city rallies behind the mysterious crusader known as **Turk 182**.

**Hutton** proves riveting as Jimmy Lynch, a budding artist pushed into action to fight for his brother's life—and justice. Recently starring with **Sean Penn** and **Lori Singer** in "**The Falcon and the Snowman**", **Hutton** has followed his Oscar-winning debut in "**Ordinary People**" with extraordinary performances in films such as "**Taps**", "**Daniel**" and "**Ice Man**".

Joining **Hutton** in this exciting urban adventure are **Robert Urich**, **Kim Cattrall**, **Robert Culp**, **Darren McGavin** and **Peter Boyle**.

**FEBRUARY MEANS "MISCHIEF" FOR MOVIEGOERS**

**Doug McKeon** is burning up—he's getting dangerously close to college without hitting a "home run" with any girl, much less **Kelly Preston**, the cutest one in the class. Let's face it—it's the 1950's, and **Doug** would settle for a "single". That is, until big city buddy (and screen newcomer) **Chris Nash** arrives at school and bets that he can help **Doug** hit a grand slam.

**A winning cast**

The cast of "**Mischief**" is particularly hip. **Doug McKeon** is best known as the "suck-face" kid in "**On Golden Pond**". **Kelly Preston**, soon to be seen in the upcoming "**Secret Admirer**", played the luscious damsel in distress in "**Metal**



"Please, Marilyn—it's been 18 years!"



Boy & girl in search of a contact lens.

**Storm**". **Catherine Mary Stewart**, who plays **Chris Nash's** girlfriend, was a smash hit as the lead in both "**Night of the Comet**" and "**The Last Starfighter**".

**Major league mischief**

Together, **Doug**, **Kelly**, **Chris** and **Catherine** stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomtoolery here: motorcycles on sidewalks, cars on fire hydrants, parents on the war-path, romance on the sly. In short, all the things that make life worth living before college.

The cars may have changed, but the action in the back seat has not!

*SAB--Making It Happen--  
Presents*

**WINTER CARNIVAL**



**"COME ALIVE IN '85"**  
**February 15-17**

**FRIDAY 15th**

**SATURDAY 16th**

**SUNDAY 17th**

Winter Bash  
Terrace Dining Hall - 8:30pm

Band-Food-Beverages-Games

1st Annual Jello-Slurping Contest and Dress-Up Contest

1st place wins \$50.00

Registration in Union  
Feb. 5&6, 12&13

SPTA Dance Marathon for the benefit of Muscular Dystrophy. Union Dining Hall 9pm. The person with the most sponsors wins a trip for two to the Bahamas.

2nd place wins a trip to Ft. Lauderdale

SAB Speakers presents  
"Make Me Laff"  
in the Crossroads, 8pm  
Think you can be face to face with a comedian and not laugh for 2 minutes???  
Try...and win \$25.00!!!

SAB Community Activities Presents  
"The Roommate Game" in the Crossroads - 8pm  
Think you know your roommate?  
Try and find out and win some cash if you do



# THE ENTERTAINER

## The Arts and Entertainment Guide

### New music on 92 ICB-FM

"It's nine o'clock and just remember that the new 92 ICB is WICB, in Ithaca."

The chances are if 91.7 has been turned on the radio since vacation that you have heard the terms "new 92 ICB" and "new music" at least once. Attempting to attract more listeners, WICB is changing its image.

Being a 5500 watt non-commercial radio station is not a giant drawback to staff members. Many feel that they can attract listeners just as commercial radio stations "OK-100" and "93 Your place to be" can. "We want to be the trendsetters," says Brian Corona, program director for the new 92-ICB.

Knowing that other local radio stations play a basic album oriented rock format, the staff members of 92-ICB decided to be different. "Now we don't play mainstream rock as much. Bands like 38 Special, Loverboy, and Journey have vacated our airwaves because we don't feel that they have kept up with the times (contemporary sounds)," says Brian. Known on the airwaves as "Papple."

With the success of both Madonna and U2, "times" may need some clarification. Through programming, 92-ICB has two ways of being a "new music" radio station. A musical "hit" that can be played on 92-ICB months before any other station plays the song, will debut on the station. When other radio

stations finally play the record WICB will often be previewing a new song.

Since the station's main goal is to "expose people to new music," WICB will play groups that are not broadcast anywhere else in the area. Brian warrants that "people don't get the chance to decide if they like new bands if they can't hear them." In an attempt to be the "trendsetter," the station has taken the above routes in programming.

During the time that the "new 92-ICB" has chosen a progressive route, there are signs of definite progress. The station is the only one in the area to play bands such as XTC, Depeche Mode, R.E.M., Bangles, Simple Minds, and the Hoodoo Gurus. All of the above bands have had success in such publications as Billboard and CMT. 92-ICB was the first station in the area to play groups like General Public, Eurogliders, Bronski Beat, and Frankie Goes to Hollywood, all standard fare on local radio stations at the moment.

The staff changed direction so that "we can get a definite sound. When a person turns on 92-ICB he or she can hear new sounds without hearing all popular music played on other stations." To supplement their new sound, promotions will try to attract new listeners.

Free pizzas, haircuts, and tickets are being given away to people.

see 92-ICB page 9



Senior Matt Rafferty makes a guest appearance on "the new" 92 ICB-FM. Staff photo by Brett Woods

### Springsteen ends tour with marathon shows

By Joe Epstein

It began on June 29, 1984 in St. Paul, Minnesota and ended 92 shows later on Sunday January 27, 1985 in Syracuse, New York.

Bruce Springsteen and the E Street Band closed the American leg of their Born in the USA tour with a typical concert, three and a half hours and 29 songs.

This show did not seem to be

one which promoted the Born in the USA album, rather it was a time for Springsteen to perform some old favorites and preach a message about America. Throughout the concert, Bruce showed his high energy and demonstrated his influence on the audience.

From the first chorus of "Born in the USA," his opening song, to the last words of "Rockin' All Over the World" which closed out his last concert in North America, the crowd sang along with Springsteen, word for word.

Throughout the night Bruce mixed in songs like "Badlands," "Promised Land" and "Prove it all Night" from the 1978 Darkness on the Edge of Town album, and "Johnny 99" and "Reason to Believe" from his solo effort Nebraska, relaying a message about America.

Before singing "My Hometown," Springsteen talked about his life in the United States. He spoke of the present economic situation and how the people who need money the most have the least. Then he asked the audience, over 43,000 people, to donate to the Central New York Food Bank. The Food Bank, (which provides meals and food for the poor and homeless,) had set up tables around the Carrier Dome with boxes to accept money from fans.

Through this effort, as in many lyrics from the songs on Born in the USA, Bruce demonstrated his concern for America and a hope of renewed strength for the country.

see Springsteen page 8

### El Salvador on view

By Sean Rooney

A look at "Inside El Salvador" a new exhibit of photographs in the Handwerker Gallery exposes more about the war torn country than any other medium to date.

The exhibition includes photographs about most aspects of life in El Salvador. The pictures are rarely pleasant, however, the truth about the ravaged country cannot be hidden. One photograph of a married couple at a wedding reception is one aspect of life. Kids joyfully play in the streets while various armed forces patrol the neighborhood at the same time. The military presence is a fact of life in El Salvador.

The photographs are often unpleasant. Death is witnessed daily. The people depicted in the photographs reveal their callousness towards the war.

People visiting the gallery came to discover the truth about El Salvador. "The gallery was informative and educational by revealing the real El Salvador," said David Lee, a student at Ithaca College. Fanny Connely, director of the gallery and an instructor of art



Photographs on El Salvador will be displayed in Handwerker Gallery until February 6.

history at Ithaca College describes the photographs as "moving and giving the viewer (student) a clean picture of what the Salvadorians live through daily."

Other outstanding features of the gallery are interesting facts about El Salvador. Almost evident by the pictures, war casualties since 1979

have included 400,000 fatalities by government forces, 3,000 disappearances and 10,000 deaths from combat.

This documentary work of thirty photographers on assignment for Time, Newsweek, Life, The New York Times, US News and World Report, Paris Match and

Stern is an exhibit to clearly inform the public about war stricken El Salvador.

The gallery is open for viewing during regular hours until 5pm this Saturday, February 5. After this time the exhibit will continue to tour throughout New York.



# Blue's Brother swings The Haunt



By Mike Murphy

Matt "Guitar" Murphy's arrival at the Haunt Friday night was well anticipated by blues lovers and good-time Rock 'n' Roll lovers ever since the announcement of his concert. "Murph" didn't disappoint anyone as was evidenced by the full house crowd dancing and singing along with the band.

Murphy opened with a red-hot instrumental entitled "Blues in a Closet" featuring Murphy's famously picked blue's riffs and the key board playing by Sam Lester. The rest of the set was balanced with standard twelve-bar blues songs, danceable funk and some jazz influenced numbers. The highlight for the crowd were his songs from Murphy's Blues Brothers days, especially "The Bartender" and "Soul Man."

Musically, the band was tight. The songs were danceable and easily enjoyable. The interplay between Murphy and keyboardist Lester was the musical highpoint, both proved themselves to be highly accomplished soloists. Murphy stood out more from a rhythm guitar standpoint, at times seeming more content to allow the other members to solo. Floyd Murphy, on drum, also stood out, pounding out a steady beat while interjecting tasty frills at key moments.

Murphy, a veteran of the James

Carton Blues band, got started "A long time ago in Chicago." Asked about his inspiration he said "I listened to Muddy Waters. All I've ever wanted to do was play guitar. I still love playing."

This love showed in the attitude of his guitar playing. The band members were also affected by his energetic nature. As the band

enthusiastically performed, the excitement of the night was conveyed to the audience. Although a blues band can be boring at times, Murphy played with emotion and fire, eliminating any dull spots. At the Haunt, "Murph" certainly lived up to his name as a guitarist and a performer.

## Springsteen

from page 7

In his second set, The Boss performed a fifteen minute version of "Growing Up," from his debut album Greetings from Asbury Park. In the middle of the song, he told a story involving the band, an ability that has been a Springsteen trademark. He has also performed long intros and outros to many of his songs.

Unlike most performers, Bruce Springsteen spends more than three hours on stage. The length of his shows and the energy that he demonstrates attract crowds which join him in singing, dancing and having a great time.

Sunday's concert was no exception to this Springsteen tradition. He involved the crowd in almost

all of his songs, especially the more popular ones. During the song "Hungry Heart," the crowd sang each verse before Springsteen did and then joined him when he and the band performed.

Springsteen was not the only person on stage who showed a great amount of energy. As he has always done, Clarence Clemons, the sax player, demonstrated his ability to bring the crowd to their feet and to keep up with Bruce on stage.

Most concert tours are used to promote album sales, but Bruce Springsteen utilized Sunday night to provide his fans with a good blend of music and a night to remember.

## Coppola sinks Cotton Club

By Hoby Rowland  
and Sean Rooney

Francis Ford Coppola's latest \$5 million dollar film The Cotton Club is not the so called epic masterpiece that was expected by the public as well as the critics.

This film set in Harlem, NY from the mid-twenties to the end of the depression is muddled and disjointed with too many things going on at the same time. Coppola tries to introduce too many people and hardly expands on one individual at any one moment. As a result, it becomes a task to follow the multiple stories and the audience becomes lost.

The plot more-or-less centers around "the Cotton Club," a jazz club where many greats in this form of music supposedly made their debut.

Several different subplots slowly begin to form as the movie progresses. For instance, there are contrasting stories of a young black dancer's rise to fame and a mobster's fall from criminal glory. At the same time, a romance is forming between a trumpet player, portrayed by Richard Gere, and the mobster's mistress, played by Diane Lane. These follow if they were tied together more effectively. Coppola should of concentrated on one main plot instead of skimming over many. The movie seems to wander from scene-to-scene aimlessly and one loses interest quickly.

Gregory Hines performs well as a tap dancer who got his first break at "The Cotton Club." Hine's tap dancing is excellent but Coppola spends too much screen time showing how Hines reached his peak in this film. More time should have been put aside for the other plots to take shape. The "Raise to Fame" and the "Gangster" subplots unfortunately don't strengthen the film as much as it

weakens it.

Aesthetically this film is well done. Coppola's style of lighting and filming is clearly apparent throughout this film. However, all the technical competence cannot make up for the weaknesses of the plot and the failure of the characters to connect with themselves and the audience.

In most critic's eyes Francis Coppola's last great film was Apocalypse Now. Since then he has made a few critically disastrous films such as Places From the Heart, and Rumble Fish. If this film doesn't break-even Coppola could have his once brilliant career cut short.

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## How to Flirt ON MONDAY



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We know how you feel about first encounters. Maybe you are afraid to approach someone -- scared you will be rejected, or worse yet, laughed at or put down. Perhaps you're missing your chance to meet someone that you find interesting because you don't know the right way to go about it. Worry no more.

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"Hi!"

Box 1091, Shalimar, FL 32579

Please send a copy of HOW TO FLIRT ON MONDAY in a plain envelope (great gift item!) My payment of \$9.95 (plus \$1.05 postage and handling) is enclosed. I may return the book anytime within ten days of delivery for a full refund. ☐ Check enclosed

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# 1984: A Lively Year In Music

By Scott Murphy

In 1984, comebacks, breakthroughs, and videos dominated the successful music scene. In addition, the past year was an accomplishment for American artists, who produced such a smattering of quality material, that the groups across the Atlantic were often overlooked. 1984 was a year when record companies could actually relax, due to millions of records that seemed to find their way onto turntables everywhere.

Top-forty was actually tolerable to listen to during the past year. There were several reasons for this. Quality albums often produced not just one, but three or four singles. There were more songs that contained worthwhile music and lyrics (a listen to "Glamorous Life," by Sheila E. would confirm this). Finally, the use of videos made a song more than something to listen to; it became a sight and sound experience. Personally, I can't recall a time when I've listened to as much top-forty and actually liked it!

A few years ago, there were distinctive musical styles that vied for audiences. Distinct "new wave" music had a following, as did pop songs. In the past year, looks and sounds meshed. From the outlandish Prince to the hard working Bruce Springsteen, acts unique and generic managed to add excitement in music.

"Comeback" was a popular word to describe musical acts in

1984. Tina Turner, at age 46, returned to the top of the charts with "Private Dancer." The Pretenders did more than "Learning to Crawl" on their third full album, "Yes" returned to millions who followed them in the 70's. In addition, Lou Reed and the Everly Brothers returned in fine form to pick up where they left off. Record buyers pulled out their wallets for many "comeback" artists.

For every comeback in 1984, there were several breakthroughs. Cutesy-wutesy Cyndi Lauper combined flakiness with fine warbling to sell her debut album. Madonna, packaging herself as a sexpot, sold millions with her two-year old debut, and many more copies of "Like a Virgin." Such acts as Huey Lewis and the News, Thompson Twins, and Wang Chung combined innocence with simple pop hooks to add variety to 1984.

More groups approached success due to the lone persistence of college radio which played acts ignored by album oriented radio. REM, the Bangles, General Public, the Alarm, Psychedelic Furs, and U2 reached different echelons on the musical ladder. More and more, commercial radio is being influenced by the decisions made by college radio. As a result of this new awareness, obscure acts may rightfully become superstars.

Two names dominated the music scene this year: Prince and Bruce Springsteen. Never mind the much publicized Jacksons' Tour, or the innocence of Huey Lewis and the News, "The Kid" and the

"Boss" were the real talk of the year. Marketing himself well through the use of his film "Purple Rain" (and creating a new element in music), Prince sold 10 million copies of his album by the end of the year. In the process, he singlehandedly changed the music and film industries. Bruce Springsteen was content to let his music do the talking, by releasing "Born in the U.S.A." and performing three and a half hour concerts around the country. While Michael Jackson may have been the "king" of '83, he was quickly dethroned by two diverse performers.

While many groups felt compelled to sell shoddy music and imaginative videos, other bands toured excessively, promoting themselves with energy when their independent labels did not have the strength to push them. Run DMC was perhaps the most successful, capitalizing on the booming hip-hop scene by trading words within sentences, which added a new dimension to rap. Dozens of bands combined country and punk with the hopes of impressing C&W music upon the listener. Jason & the Scorchers, Rank & File, and the Meat Puppets all released fine albums demonstrating their form. Bands tagged as "hardcore" were aware of the changing music scene and compensated by becoming more accessible to the general public. As the music scene was blended on the charts, more independent bands became recognized.

Finally, 1984 was a year in which stereotyped artists broke tradition and gave way to a wider appeal. Following is a list of 1984 albums that I feel were the best of the year. Remember, everybody has their own opinion, but the list should strike most people as correct at one point or another.

1. Prince- Purple Rain (album of the year)
2. REM- Reckoning
3. Pretenders- Learning to Crawl
4. Bruce Springsteen- Born in the U.S.A.
5. Run DMC- debut
6. Art of Noise- Who's Afraid of...
7. U2- Under a Blood Red Sky
8. Hoodoo Gurus- Stoneage Romeos
9. Husker Du-Zen Arcade
10. Bangles-All Over the Place
11. Yes-90125
12. Van Halen-1984
13. Meat Puppets-II
14. Replacements-Let It Be
15. Let's Active-Cypress

The top fifteen range from the traditional rock of Bruce Springsteen to the combination of psychedelia, folk, classical, and the hardcore put forth by Husker Du. Trevor Horn produced two albums, Yes and Art of Noise. In addition there are four bands mentioned with 60's roots, a trend for the future of music.

My favorite singles are less objective and more opinionated. Obviously, everyone has their favorites, but I feel that this captures the essence of 84.

Purple Rain-Prince (song of the year).

The rest, in no particular order, are as follows:

- Rockbox-Run DMC  
Hello-Lionel Richie  
Pride(In the Name of Love)-U2  
Love Is For Lovers-DB's  
Relax-Frankie Goes to Hollywood  
Sea of Love-Honeydrippers  
Changes-Yes  
Pink Turns to Blue-Husker Du  
Still Loving You-Scorpions  
South Central Rain-REM  
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Campus Rep/Office

## Speech Pathology professor involves himself in super distance runs

By Maureen Robinson

How would you feel after running a 62 mile race in 9 hours? Dr. Steve Bornstein, of the Speech Pathology department here at Ithaca College, said he felt pretty good and he intends to do it again next year.

Bornstein finished that ultra marathon from Philadelphia to Atlantic City in 18th place with a time of 9 hours, 5 minutes. The first place finisher ran a race of approximately 6 minutes a mile; a total running time of 7 hours and 5 minutes.

Bornstein began running seriously in about 1975 as a way of coping with the pressures of graduate school.

"I was a very poor track runner in high school," said Bornstein. "As a matter of fact, I quit track to play intermural basketball. After high school I became completely inactive. I was in poor condition when I first started up again. I couldn't even make a mile."

Since then, Bornstein has been running for about 2 hours a day on weekdays and 3 hours on the weekends.

"You don't have to kill yourself for fitness," stressed Bornstein. "People think I spend a lot of time in training. If I wanted to be the best maybe I would. But right now I run for enjoyment."

## Men's Swim team remains undefeated

The Ithaca College men's swim team improved their record to 8-0 last Tuesday with a 65-48 victory over RIT. The Bombers, who just came off a second place showing at the ICAC's last weekend, were led by John VanCott and Todd Stevens.

VanCott touched first in the 100 freestyle with a time of 48.11 and was on the victorious 400 medley and 400 freestyle relays. Stevens also swam on the 400 freestyle relay and won the 50 freestyle.

Previously, coming off their two week training trip to Ft. Lauderdale, Florida, the squad earned second place in the ICAC championship meet over the weekend at RPI.

Once again co-captain VanCott led the way, with victories in the 50 freestyle and on the 400 medley relay team. Joining VanCott on the relay were Lee Bird, Chris Martin and Steve Rokeach.

Mike Nelson placed second in the 200 butterfly and 500 freestyle, while Martin and Rokeach touch-

ed second in the 200 backstroke and 200 breaststroke, respectively.

VanCott added a second place in the 100 freestyle, while the team of Brian Bennett, Jim Funicello, Jeff Kinsella and Todd Stevens also placed second in the 400 freestyle relay.

Throughout the meet, Lyons won four events and set school or pool records and qualified for nationals in three of them. Her national qualifying time in the 50 freestyle was 23.95 for a school

record.

Lyons also anchored a 200 medley relay that won in a time of 1:54.82 which was good enough for a school record and national qualification. Her 53.0 split in the 400 freestyle relay also set a pool record and qualified for nationals. The relay itself also qualified. Her final victory came in the 100 freestyle.

In a meet during Christmas break, the Bombers easily defeated Brockport State by a score of 88-20.

The start of the dual meet saw the Bombers move into first place in the 200 medley relay. This was followed by Kris Eicholtz's victory in the 1000 freestyle and again in the 500 freestyle later in the meet.

The freshman proved powerful in many of the events, especially in events such as the 50 freestyle, where Kristen Coleman and Lisa Shanks respectively placed second and third, and 200 individual medley in which Sue Karney and Karin Shelley placed first and second consecutively.

## Lyons stars in lady swimmers' defeat

By Dorothy Landon

Although the Ithaca College women's swimmers lost their first dual meet in seven attempts last Tuesday, a shining performance was turned in by Catherine Lyons. The loss was at the hands of Division I Colgate by the score of 65-32.

Looking ahead, Bornstein is planning a 100 mile run in June on a wilderness trail in Virginia. He's also looking forward to the Ithaca Triathlon.

your own body."

Bornstein finds that a lot of people think of running as strictly a boring physical activity.

"It is very difficult to get started," explained Bornstein. "You have to develop mental strategies of adjusting your pace, your stride, covering various terrains and your style to weather conditions. There's a lot of thinking involved."

Looking ahead, Bornstein is planning a 100 mile run in June on a wilderness trail in Virginia. He's also looking forward to the Ithaca Triathlon.

Lyons stars in lady swimmers' defeat

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**ATHLETE OF THE WEEK**

**Catherine Lyons**

Despite the Bombers' loss to Colgate last Tuesday, Lyons placed first in four events. In her 50 freestyle victory she set pool and school records and qualified for the nationals. Her other victories came in two record-setting relays, and the 100 freestyle.

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staff photo by Joe Epstein

## Sportsview/David A. Raskin

# Is Edwin Moses Guilty?

To the surprise of all Carl Lewis fans, however few there may be, and to the delight of most other sports fans, the Olympian athlete named Sports Illustrated's Sportswoman of the Year was Edwin Moses.

This nomination culminated the most successful athletic career ever recorded. At age 29, Edwin Moses has achieved all the goals a runner could ever set, and in the quest for his victories, world-records and gold medals, he has achieved the utmost respect from all those who have witnessed the magic and dignity he works.

However, the most valuable prize the one time honor student has captured can be found on the high school and college tracks of the world. In the dreams of the young track stars, the presence of track heroes like Edwin Moses can be felt around the globe. Every time a pair of spikes are laced, or hurdles are surpassed with grace, it is done to someday be as outstanding in doing it as Edwin Moses.

On January 13, the general public had to make a decision on whether to tarnish a career. When Moses was arrested in Los Angeles for soliciting an undercover policewoman posing as a prostitute, the people had to decide whether to condemn the dreams of the youth and the institution of International Track and Field.

August 26, 1977 was another important date in Moses' life, it was the last time he was defeated in the 400-meter hurdles, and since that day he has won 109 consecutive races in that event.

This span includes two gold medals (which would have been three without the boycott of the 1980 Moscow Games), and a world-record which he bettered with nearly every race. Moses is a member of the International and U.S. Olympic committees, and aside from Sports Illustrated's honor, was also named ABC's Wide World of Sports Athlete of the Year.

During an "Up Close and Personal" segment of ABC's Olympic coverage, Moses was seen at home with electronic workouts, a health food diet and an extremely loving wife. By also devoting large amounts of his time to the education of youngsters, Moses is nearly the definition of the perfect athletic role-model.

To once again examine the threat that jeopardizes his influence towards others and self dignity, let us look at the facts.

After a U.S.O.C. meeting and a brief stay at a local discotheque, Moses was driving home by himself in his grey Mercedes, which sports license plates reading OLYMPYN. At a red light, the misdemeanor crime was supposedly committed.

But, Moses never left the car.

never unlocked the door, and after a few moments, drove away. The conversation had taken place through a window that Moses had rolled down only about eight inches.

This crime is usually punishable by a \$50 fine.

Moses pleaded not guilty, and his trial will come up February 8.

"I have done nothing wrong, and that will be proven," said Moses, accepting his trophy on "Wide World of Sports." "This has hurt me deeply, but I'm going to be a champion no matter what."

Although his guilt or innocence will be decided in the courtroom, hopefully the decision, whatever it may be, will be viewed by the public as trivial.

An athlete is a role model, and when he or she sets a poor example the punishment should be a stiff one. In Edwin Moses' case, however, nothing as questionable as this should even begin to tarnish the exquisite grace and dignity he has shown throughout his heroic career.

## Trouble on and off the ice for stickmen

By Ross Grant

After two humbling losses last weekend, the Ithaca College men's ice hockey club has compiled a record of two wins and seven losses. The attitude around Cass Park as of late is that there are several explanations for this sub-par record.

First, the team has experienced several injuries to key players throughout the season. These injuries prompted a necessary shake up of the forward lines, which hampered players in becoming familiar with their linemates. Injuries have often forced the squad to skate against teams with twice as many players.

Secondly, a general lack of funds has forced players to pay fees on top of other essential hockey related expenses. This has forced some players to withdraw from the program.

Furthermore, there has been a lack of dedication visible in some players. This is apparent in a lack of attendance at practice sessions or in players who simply quit the team.

But, all is not gone. With the ob-

## Basketball up and down

from page 12

Gym. The Ithaca faithful, just back from winter break, were eager for a Bomber victory.

The home crowd was not disappointed as the Bombers played well and held a 32-28 halftime lead.

For the first 17 minutes of the second half Ithaca continued to increase its lead. With three minutes left in the game, Hobart seemed to gain new life. The Statesmen mounted a comeback but the Bombers stayed tough and held on for a 73-68 victory.

Over the winter break while many I.C. students were off sunning and skiing, the Bomber basketball squad was up in Ithaca to play three games.

The Bombers beat Cortland State 73-66, and then won an important ICAC battle over R.I.T., 90-69. Against R.I.T., Soph. Andy Vye had one of his best games as a Bomber scoring 30 points and bringing down 18 boards. The Bombers then traveled to Hamilton and lost 83-69.

The Bombers now 8-6 overall and 4-3 in the ICAC take on R.P.I. in an all important ICAC game Friday night at Ben Light Gym.

vious and genuine concern of players like Randy Myeroff, Collin McManus and Head Coach Ed Rosen, this team can bounce back from a shaky start.

Many of the team members do show a true feeling of commitment which allows them to take the ice against Division III schools which have the facilities to practice daily.

"I've been injured twice this season," said junior defenseman Matt Agnes. "But I enjoy the game enough to keep coming out to the rink. The core of the team still maintains that kind of attitude."

This Friday the Bombers skate against Buffalo State at 10:00 in Cortland.

## SCOREBOARD

### MEN

#### WRESTLING

St. Lawrence 36, I.C. 13  
Clarkson 54, I.C. 0  
NYS Championships--3rd place  
I.C. 59, RPI 60  
I.C. 47, RIT 3

#### BASKETBALL

I.C. 73, Cortland State 66  
I.C. 90, RIT 69  
Hamilton 83, I.C. 69  
I.C. 73, Hobart 68  
I.C. 60, Clarkson 46  
St. Lawrence 64, I.C. 62  
I.C. 82, Alfred 108

#### B BASKETBALL

I.C. 49, RIT 44  
Hobart 62, I.C. 49

#### SWIM & DIVE

I.C. 76, Brockport St. 34  
I.C. 65, RIT 48  
I.C. 5--Second Place

#### TRACK

Cortland Invit--Fourth Place

### WOMEN

#### BASKETBALL

I.C. 71, Hartwick 60  
I.C. 68, Buff. St. 61  
Cornell 70, I.C. 61  
Ramapo 71, I.C. 66  
I.C. 55, Wm. Patterson 54

#### GYMNASTICS

I.C. 162.75, Trenton 159  
I.C. 159.35, Montclair 150.45  
I.C. 156.6, Slippery Rock 148  
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I.C. 88, Brockport St. 20  
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# ITHACAN SPORTS

## Wrestlers break record in win over U. of Buffalo

By Mike Murphy

Against one of their toughest opponents of the dual meet season, the Ithaca College wrestlers emerged victorious last night at Ben Light Gym. The 28-17 win over Buffalo put this Bomber team in the record books for most points in a season.

With five matches left I.C. has a total of 481 points, which surpasses the old record by 24 points. The wrestlers were led by seniors, Bill Condon and Bart Morrow.

"He finished his career at Ben Light in style," said Head Coach John Murray of Morrow, who was wrestling in his last home match. The Pittsburgh native took his opponent on an 18-3 decision at the 134 weight class.

Condon also turned in a fine performance by turning in a 9-4 decision at 190 lbs. "It was an excellent job against a very tough opponent."

In an exciting match Steve Hile lost a heartbreaking 5-4 decision in the closing seconds to Buffalo's Klein at the 167 lb. class.

At the New York State Championships last weekend, Morrow turned in another fine job, winning the state crown for the third year in a row. Only five other wrestlers in I.C. history have done that.

The rest of the wrestlers did well in the states resulting in a third place finish overall. Murray said, "We took nine out of ten places which is great because the first two years we placed one out of ten." The team could have done

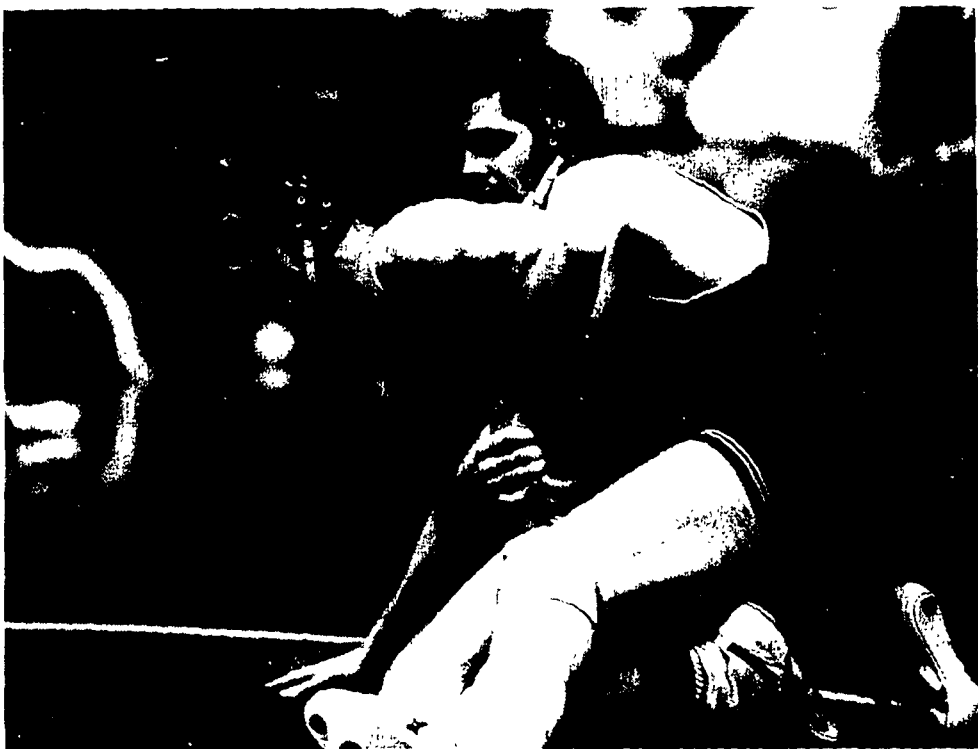
## Morrow ends home career

better except for two tough semi-final losses for Dave Kittay and Bob Panariello. Pete Mankowich and Rich Kane also did exceptionally well. Said Coach Murray, "Rich Kane has been the most pleasant surprise this year. He's done a great job. He could place well in the nationals."

Last Saturday the Bombers tuned up with a romp over RPI and RIT, beating them 59-0 and 46-3 respectively. The wrestlers have only lost 46 points, and have shut out opponents four times.

Rankings for individual wrestlers came out with a few I.C. wrestlers mentioned. Bart Morrow led the way, being ranked first in the 134 pound class. Glenn Cogswell and Dave Kittay are ranked second in the 126 pound class and 177 pound class respectively. Steve Hile is ranked third at 167 pounds while Rich Kane is ranked fourth in the Lenox Weight division. Bill Condon and Pete Mankowich are not ranked, but Murray feels this is wrong. "Condon should be up there, being a returning All-American and Pete has beaten three of the ranked wrestlers in his class," said Murray.

Four members of the Ithaca College wrestling team are ranked in the top five of their respective weight divisions and the team is



staff photo by Joe Epstein

I.C.'s Pete Mankowich (R) was one of two Bombers to become a New York State Champion. Bart Morrow won the 134 lb. division for his third straight title.

presently ranked number one in Division III. Last semester the team defeated SUNY Binghamton and proved that they deserved the first place ranking. Trenton State College(NJ) had also been in the top three, but dropped quickly from that ranking.

Saturday I.C. takes on ninth ranked Albany, Coast Guard and Central Connecticut at Albany. Monday night at Cornell, the Bombers

take on Cornell in a reunion with Murray's former coach Andy Noel. Murray says, "I encourage all Bomber fans to support us against the Big Red at Teagle Hall." The Bombers conclude the regular season February 9 at Potsdam.

## Women's basketball moves record to 9-6

By Patti Montminy

Over the past few weeks while most of us were sunning in the south or lounging around our homes, Coach Natalie Smith and her basketball squad were working hard. They were busy practicing layups, foul shots, and defensive maneuvers in hopes of having a successful "second season."

The hard work has appeared to pay off as the Lady Bombers have gone 4-2 since coming back from the winter layoff. Their current record of 9-6 is not totally in-

## Heighten intensity

dicative of their performance this season. According to Coach Smith, "Our schedule doesn't really compare to others in Division III because its probably the toughest in the state. We have all tough games, there are no real patsy ones."

Since the fourteenth of January when I.C., led by Val Gasda with 18 points, defeated Hartwick by a nine point spread, the improvements in performance have been visible. The team's victories over Buffalo State (68-61), William Patterson (55-54), and most recently Alfred (74-47) have showed the team's stamina and will to win. Even their losses to Ramapo and Division I opponent Cornell had their positive aspects. With six minutes left in the fourth quarter of the Cornell game, guard Val Gasda was injured. "Val is the court leader and it hurt our intensity," comments Smith. But the team showed their character by hanging in there, continuing to fight, and losing by only six points.

Additional concentration, improved offensive and defensive rebounding, and added intensity are just a few of the changes noticeable in the Bombers. Intensity has been the most productive of the improvements. "We proved that with intensity you can win in clutch games," states Smith. "Now if we can make the intensity start at the beginning of each game," Smith adds, "and last all game in every game, we can be the best I.C. team ever."

## Men's hoopsters show inconsistency during tough ICAC matchups

By JoJo Rubach

In a conference as tough as the ICAC the ability to bounce back after a tough loss is vital for any team that wants to be in contention at the season's end. After a heart breaking loss to St. Lawrence last Saturday night the Bomber's ability to recover was put to the test as they traveled to Alfred to take on the always tough Saxons.

Alfred came out of the gate strong and surged to an early ten point lead. Alfred used a strong, pressing defense to keep the Bombers off balance throughout the half. Although the Bombers eventually cut the lead, the Saxons rallied and took a 43-34 lead into the locker room at halftime.

As the second half opened the Bombers were still within striking distance. But the Saxons quickly put to rest any Bomber hopes for a comeback as they opened the

## Record at 8-6 overall

second half with a 27-6 outburst. With Alfred holding a 30 point lead the two teams went on to trade baskets until time ran out. This game was certainly no defensive masterpiece as the 108-81 score will indicate.

Before their loss to Alfred the Bombers took their annual trip to the north country to take on Clarkson and St. Lawrence.

Knowing the importance of this trip to their season the Bombers pounced all over Clarkson in the first half of the game. The Bombers shot 63 percent from the floor and went out to take a ten point halftime lead.

The second half was much the same with the Bombers keeping

themselves comfortably ahead. They were led by Andy Vye's 21 points and coasted to a 60-46 victory.

With this victory under their belts the Bombers were ready to take on All-ICAC center Harris and the St. Lawrence Saints.

The first half was a hard fought battle as Ithaca kept Harris in check and trailed by only five points at the half, 34-29.

The second half was much like the first with the Bombers playing aggressively at both ends of the floor. Although St. Lawrence pulled away to a nine point lead, Ithaca was able to fight back and tie it up late in the game. The Bombers had a chance to win it with 13 seconds left but missed a jump shot and St. Lawrence went on to win it by a score of 64-62.

On Tuesday January 22, the Bombers tipped off against the Hobart Statesmen in the Ben Light

see Basketball page 11



staff photo by Adam Riesner

Andy Vye